



Encounter with Astronomers and Cosmologists

By Professor Reader in Historical Anthropology University of Cambridge Fellow Alan MacFarlane

Createspace, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.There have been many autobiographical accounts of the creative process. These tend to concentrate on one level, and within that one aspect, the cerebral, intellectual working of a single thinker or artist's mind. Yet if we are really to understand what the conditions are for a really creative and fulfilling life we need to understand the process at five levels. At the widest, there is the level of civilizations, some of which encourage personal creativity, while others dampen it. Then there are institutions such as a university, which encourage the individual or stifle him or her. Then there are personal networks; all thinkers work with others whether they acknowledge it or not. Then there is the level of the individual, his or her character and mind. Finally there is an element of chance or random variation. I have long been interested in these inter-acting levels and since 1982 I have been filming people talking about their life and work. In these interviews, characteristically lasting one to two hours, I have paid particular attention to the family life,...



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